voice

easier audio analysis for digital phenotyping

Filipe J. Zabala

Supervisor: Giovanni A. Salum

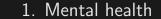
Graduate Program in Psychiatry Medical School · UFRGS

2025-09-16



- 1 Mental health
- 2 Why another package
- 3 What is voice
- 4 x-number summaries
- 5 Article 1
- 6 Article 2

1.Mental health





• Some key challenges identified in literature



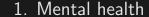


- Some key challenges identified in literature
 - Heterogeneity of disorders





- Some key challenges identified in literature
 - Heterogeneity of disorders
 - Lack of biomarkers





- Some key challenges identified in literature
 - Heterogeneity of disorders
 - Lack of biomarkers
 - Subjective symptom reporting





- Some key challenges identified in literature
 - Heterogeneity of disorders
 - Lack of biomarkers
 - Subjective symptom reporting
 - Categorical vs. dimensional issues





- Some key challenges identified in literature
 - Heterogeneity of disorders
 - Lack of biomarkers
 - Subjective symptom reporting
 - Categorical vs. dimensional issues
- Phenotype quantification difficulty





- Some key challenges identified in literature
 - Heterogeneity of disorders
 - Lack of biomarkers
 - Subjective symptom reporting
 - Categorical vs. dimensional issues
- Phenotype quantification difficulty
 - A significant barrier in mental health research





- Some key challenges identified in literature
 - Heterogeneity of disorders
 - Lack of biomarkers
 - Subjective symptom reporting
 - Categorical vs. dimensional issues
- Phenotype quantification difficulty
 - A significant barrier in mental health research
- Current standard methods





- Some key challenges identified in literature
 - Heterogeneity of disorders
 - Lack of biomarkers
 - Subjective symptom reporting
 - Categorical vs. dimensional issues
- Phenotype quantification difficulty
 - A significant barrier in mental health research
- Current standard methods
 - Primarily questionnaires and interviews





- Some key challenges identified in literature
 - Heterogeneity of disorders
 - Lack of biomarkers
 - Subjective symptom reporting
 - Categorical vs. dimensional issues
- Phenotype quantification difficulty
 - A significant barrier in mental health research
- Current standard methods
 - Primarily questionnaires and interviews
- Emerging alternative



- Some key challenges identified in literature
 - Heterogeneity of disorders
 - Lack of biomarkers
 - Subjective symptom reporting
 - Categorical vs. dimensional issues
- Phenotype quantification difficulty
 - A significant barrier in mental health research
- Current standard methods
 - Primarily questionnaires and interviews
- Emerging alternative
 - Daily life data, such as voice analysis



- Some key challenges identified in literature
 - Heterogeneity of disorders
 - Lack of biomarkers
 - Subjective symptom reporting
 - Categorical vs. dimensional issues
- Phenotype quantification difficulty
 - A significant barrier in mental health research
- Current standard methods
 - Primarily questionnaires and interviews
- Emerging alternative
 - Daily life data, such as voice analysis
- Key advantages



- Some key challenges identified in literature
 - Heterogeneity of disorders
 - Lack of biomarkers
 - Subjective symptom reporting
 - Categorical vs. dimensional issues
- Phenotype quantification difficulty
 - A significant barrier in mental health research
- Current standard methods
 - Primarily questionnaires and interviews
- Emerging alternative
 - Daily life data, such as voice analysis
- Key advantages
 - Non-invasive



- Some key challenges identified in literature
 - Heterogeneity of disorders
 - Lack of biomarkers
 - Subjective symptom reporting
 - Categorical vs. dimensional issues
- Phenotype quantification difficulty
 - A significant barrier in mental health research
- Current standard methods
 - Primarily questionnaires and interviews
- Emerging alternative
 - Daily life data, such as voice analysis
- Key advantages
 - Non-invasive
 - Objective



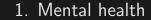
- Some key challenges identified in literature
 - Heterogeneity of disorders
 - Lack of biomarkers
 - Subjective symptom reporting
 - Categorical vs. dimensional issues
- Phenotype quantification difficulty
 - A significant barrier in mental health research
- Current standard methods
 - Primarily questionnaires and interviews
- Emerging alternative
 - Daily life data, such as voice analysis
- Key advantages
 - Non-invasive
 - Objective
 - Programmable



- Some key challenges identified in literature
 - Heterogeneity of disorders
 - Lack of biomarkers
 - Subjective symptom reporting
 - Categorical vs. dimensional issues
- Phenotype quantification difficulty
 - A significant barrier in mental health research
- Current standard methods
 - Primarily questionnaires and interviews
- Emerging alternative
 - Daily life data, such as voice analysis
- Key advantages
 - Non-invasive
 - Objective
 - Programmable
 - Verifiable



- Some key challenges identified in literature
 - Heterogeneity of disorders
 - Lack of biomarkers
 - Subjective symptom reporting
 - Categorical vs. dimensional issues
- Phenotype quantification difficulty
 - A significant barrier in mental health research
- Current standard methods
 - Primarily questionnaires and interviews
- Emerging alternative
 - Daily life data, such as voice analysis
- Key advantages
 - Non-invasive
 - Objective
 - Programmable
 - Verifiable
 - Scalable





Emotion



- Emotion
 - An episode of interrelated, synchronized changes in the states
 of all or most of the five organismic subsystems in response to
 the evaluation of an external or internal stimulus event as
 relevant to major concerns of the organism (Scherer [2005])



- Emotion
 - An episode of interrelated, synchronized changes in the states
 of all or most of the five organismic subsystems in response to
 the evaluation of an external or internal stimulus event as
 relevant to major concerns of the organism (Scherer [2005])
- Emotional valence



- Emotion
 - An episode of interrelated, synchronized changes in the states of all or most of the five organismic subsystems in response to the evaluation of an external or internal stimulus event as relevant to major concerns of the organism (Scherer [2005])
- Emotional valence
 - The positive or negative quality of an emotion

2. Why another package



2. Why another package

Package	$R_{ m ec/play}$	Conversion	Photo/Video	Visualization	Features	$Sheet\ music$	$Remove\ ^{Vocals}$	Chords/scales	Diarization
audio	✓								
av	\checkmark	\checkmark	\checkmark	\checkmark					
EMU-SDMS	\checkmark	✓		\checkmark	\checkmark				
gm	\checkmark			\checkmark		\checkmark		✓	
karaoke							\checkmark		
music	\checkmark			\checkmark				\checkmark	
seewave	\checkmark	\checkmark		\checkmark	\checkmark				
signal		\checkmark		\checkmark	\checkmark				
sound	\checkmark								
tabr	\checkmark			\checkmark		\checkmark			
tuneR				\checkmark	\checkmark				
voice		\checkmark		\checkmark	\checkmark	\checkmark		✓	\checkmark
voiceR								✓	
wrassp					\checkmark				
BirdNET-Analyzer	√	√		✓	✓				
Librosa				\checkmark	✓			\checkmark	
Parselmouth	✓	\checkmark		✓	✓				
pyannote-audio	✓	✓		✓	✓				\checkmark
SpeechBrain	\checkmark	\checkmark		\checkmark	\checkmark				\checkmark

Some R and Python packages for handling audio



2. Why another package

Package	$R_{\rm ec/play}$	$C_{onversion}$	$P_{hoto/Video}$	Visualization	$F_{ m eatures}$	$Sheet\ music$	$Remove\ ^{Vocals}$	Chords/scales	$D_{iarization}$
audio	✓.								
av	✓.	✓.	\checkmark	✓.					
EMU-SDMS	✓	\checkmark		✓	✓				
gm	\checkmark			\checkmark		\checkmark		\checkmark	
karaoke							\checkmark		
music	\checkmark			\checkmark				✓	
seewave	\checkmark	\checkmark		\checkmark	\checkmark				
signal		\checkmark		\checkmark	\checkmark				
sound	\checkmark								
tabr	✓			✓		\checkmark			
tuneR				✓	✓				
voice		\checkmark		\checkmark	✓	✓		\checkmark	✓
voiceR								✓	
wrassp					✓				
BirdNET-Analyzer	<u>-</u>	~ ~ ~ ~		√	√				
Librosa				✓	✓			✓	
Parselmouth	✓	\checkmark		✓	✓				
pyannote-audio	✓	✓		✓	✓				✓
SpeechBrain	✓	✓		✓	✓				✓

Some R and Python packages for handling audio

Context

- Context
 - Vocal features extraction



- Context
 - Vocal features extraction
 - Audio files in various formats and quality levels



- Context
 - Vocal features extraction
 - Audio files in various formats and quality levels
 - Technical



- Context
 - Vocal features extraction
 - Audio files in various formats and quality levels
 - Technical
 - Labor-intensive



- Context
 - Vocal features extraction
 - Audio files in various formats and quality levels
 - Technical
 - Labor-intensive
 - Code-heavy



- Context
 - Vocal features extraction
 - Audio files in various formats and quality levels.
 - Technical
 - Labor-intensive
 - Code-heavy
- Methodology



- Context
 - Vocal features extraction
 - Audio files in various formats and quality levels
 - Technical
 - Labor-intensive
 - Code-heavy
- Methodology
 - voice package → Model-ready dataset



- Context
 - Vocal features extraction
 - Audio files in various formats and quality levels
 - Technical
 - Labor-intensive
 - Code-heavy
- Methodology
 - voice package → Model-ready dataset
 - User-friendly



- Context
 - Vocal features extraction
 - Audio files in various formats and quality levels.
 - Technical
 - Labor-intensive
 - Code-heavy
- Methodology
 - lacktriangledown voice package ightarrow Model-ready dataset
 - User-friendly
 - Streamlined



- Context
 - Vocal features extraction
 - Audio files in various formats and quality levels.
 - Technical
 - Labor-intensive
 - Code-heavy
- Methodology
 - voice package → Model-ready dataset
 - User-friendly
 - Streamlined
 - Low-code

3. What is voice



• Main deliverable: Free tool for general audio analysis



- Main deliverable: Free tool for general audio analysis
- Free, open-source toolkit available on CRAN and GitHub



- Main deliverable: Free tool for general audio analysis
- Free, open-source toolkit available on CRAN and GitHub
- Designed to streamline audio analysis by integrating music theory and advanced computational techniques



- Main deliverable: Free tool for general audio analysis
- Free, open-source toolkit available on CRAN and GitHub
- Designed to streamline audio analysis by integrating music theory and advanced computational techniques
- Based on



- Main deliverable: Free tool for general audio analysis
- Free, open-source toolkit available on CRAN and GitHub
- Designed to streamline audio analysis by integrating music theory and advanced computational techniques
- Based on
 - UNIX's ffmpeg, Homebrew, Miniconda, MuseScore, wget



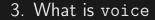
- Main deliverable: Free tool for general audio analysis
- Free, open-source toolkit available on CRAN and GitHub
- Designed to streamline audio analysis by integrating music theory and advanced computational techniques
- Based on
 - UNIX's ffmpeg, Homebrew, Miniconda, MuseScore, wget
 - R's gm, music, reticulate, tabr, tidyverse, tuneR, wrassp



- Main deliverable: Free tool for general audio analysis
- Free, open-source toolkit available on CRAN and GitHub
- Designed to streamline audio analysis by integrating music theory and advanced computational techniques
- Based on
 - UNIX's ffmpeg, Homebrew, Miniconda, MuseScore, wget
 - R's gm, music, reticulate, tabr, tidyverse, tuneR, wrassp
 - Python's Parselmouth, pyannote-audio, pychord



- Main deliverable: Free tool for general audio analysis
- Free, open-source toolkit available on CRAN and GitHub
- Designed to streamline audio analysis by integrating music theory and advanced computational techniques
- Based on
 - UNIX's ffmpeg, Homebrew, Miniconda, MuseScore, wget
 - R's gm, music, reticulate, tabr, tidyverse, tuneR, wrassp
 - Python's Parselmouth, pyannote-audio, pychord
 - C's Praat





• User-friendly functions



- User-friendly functions
 - extract_features builds data frames with state of art features from multiple audio files



- User-friendly functions
 - extract_features builds data frames with state of art features from multiple audio files
 - tag attaches summarized audio features to datasets, supporting anonymization and privacy-aware analysis



- User-friendly functions
 - extract_features builds data frames with state of art features from multiple audio files
 - tag attaches summarized audio features to datasets, supporting anonymization and privacy-aware analysis
 - diarize identifies speaker segments



- User-friendly functions
 - extract_features builds data frames with state of art features from multiple audio files
 - tag attaches summarized audio features to datasets, supporting anonymization and privacy-aware analysis
 - diarize identifies speaker segments
 - splitw splits the spoken parts into small blocks



- User-friendly functions
 - extract_features builds data frames with state of art features from multiple audio files
 - tag attaches summarized audio features to datasets, supporting anonymization and privacy-aware analysis
 - diarize identifies speaker segments
 - splitw splits the spoken parts into small blocks
- Novel contributions: Formant Removals



- User-friendly functions
 - extract_features builds data frames with state of art features from multiple audio files
 - tag attaches summarized audio features to datasets, supporting anonymization and privacy-aware analysis
 - diarize identifies speaker segments
 - splitw splits the spoken parts into small blocks
- Novel contributions: Formant Removals
 - Isolates fundamental frequency (F0) from formants



- User-friendly functions
 - extract_features builds data frames with state of art features from multiple audio files
 - tag attaches summarized audio features to datasets, supporting anonymization and privacy-aware analysis
 - diarize identifies speaker segments
 - splitw splits the spoken parts into small blocks
- Novel contributions: Formant Removals
 - Isolates fundamental frequency (F0) from formants
 - Improves feature interpretability in models

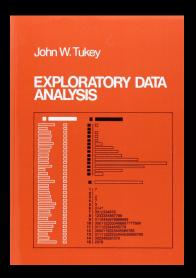


- User-friendly functions
 - extract_features builds data frames with state of art features from multiple audio files
 - tag attaches summarized audio features to datasets, supporting anonymization and privacy-aware analysis
 - diarize identifies speaker segments
 - splitw splits the spoken parts into small blocks
- Novel contributions: Formant Removals
 - Isolates fundamental frequency (F0) from formants
 - Improves feature interpretability in models
 - Preliminary results indicate Formant Removals among the most important variables



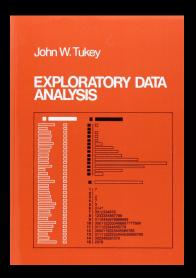
- User-friendly functions
 - extract_features builds data frames with state of art features from multiple audio files
 - tag attaches summarized audio features to datasets, supporting anonymization and privacy-aware analysis
 - diarize identifies speaker segments
 - splitw splits the spoken parts into small blocks
- Novel contributions: Formant Removals
 - Isolates fundamental frequency (F0) from formants
 - Improves feature interpretability in models
 - Preliminary results indicate Formant Removals among the most important variables
- Allows the use of music notation and theory (ongoing work)





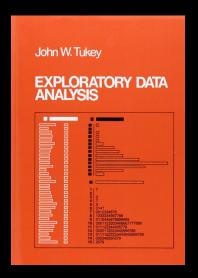
Tukey (1977)





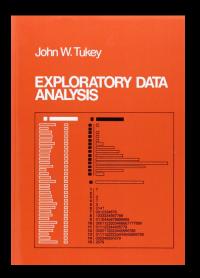
Tukey (1977)5-number summary





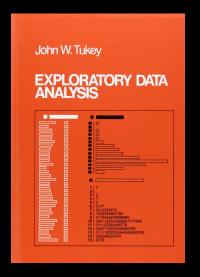
Tukey (1977)5-number summary1 Minimum (0th percentile)





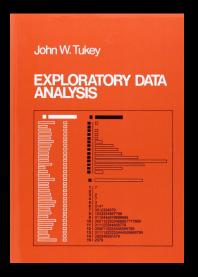
- Tukey (1977)5-number summary
 - 1 Minimum (0th percentile)
 - 2 1st quartile (25th perc.)





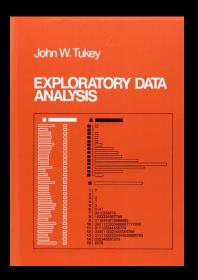
- Tukey (1977)5-number summary
 - 1 Minimum (0th percentile)
 - 2 1st quartile (25th perc.)
 - 3 Median (50th perc.)





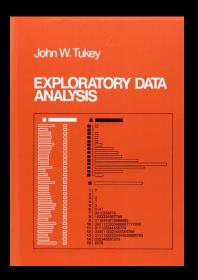
- Tukey (1977)5-number summary
 - 1 Minimum (0th percentile)
 - 2 1st quartile (25th perc.)
 - 3 Median (50th perc.)
 - 4 3rd quartile (75th perc.)





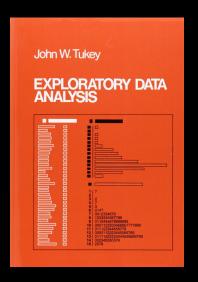
- Tukey (1977)5-number summary
 - 1 Minimum (0th percentile)
 - 2 1st quartile (25th perc.)
 - 3 Median (50th perc.)
 - 4 3rd quartile (75th perc.)
 - **5** Maximum (100th perc.)





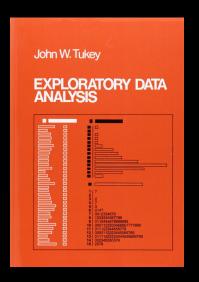
- Tukey (1977)5-number summary
 - Minimum (0th percentile)
 - 2 1st quartile (25th perc.)
 - 3 Median (50th perc.)
 - 4 3rd quartile (75th perc.)
 - 5 Maximum (100th perc.)
- Zabala & Salum (2025b)





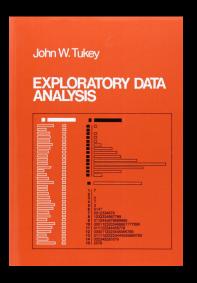
- Tukey (1977)5-number summary
 - 1 Minimum (0th percentile)
 - 2 1st quartile (25th perc.)
 - 3 Median (50th perc.)
 - 4 3rd quartile (75th perc.)
 - 5 Maximum (100th perc.)
- Zabala & Salum (2025b)6-number summary





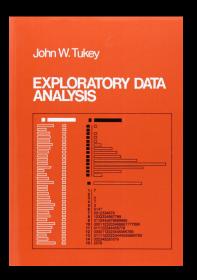
- Tukey (1977)5-number summary
 - Minimum (0th percentile)
 - 2 1st quartile (25th perc.)
 - 3 Median (50th perc.)
 - 4 3rd quartile (75th perc.)
 - 5 Maximum (100th perc.)
- Zabala & Salum (2025b)6-number summary
 - Mean





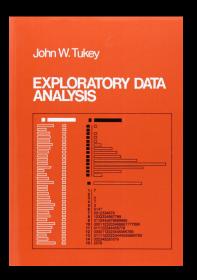
- Tukey (1977)5-number summary
 - Minimum (0th percentile)
 - 2 1st quartile (25th perc.)
 - 3 Median (50th perc.)
 - 4 3rd quartile (75th perc.)
 - 5 Maximum (100th perc.)
- Zabala & Salum (2025b)6-number summary
 - Mean
 - 2 Standard deviation





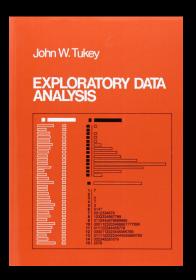
- Tukey (1977)5-number summary
 - 1 Minimum (0th percentile)
 - 2 1st quartile (25th perc.)
 - 3 Median (50th perc.)
 - 4 3rd quartile (75th perc.)
 - 5 Maximum (100th perc.)
- Zabala & Salum (2025b)
 6-number summary
 - Mean
 - 2 Standard deviation
 - 3 Coefficient of variation





- Tukey (1977)5-number summary
 - Minimum (0th percentile)
 - 2 1st quartile (25th perc.)
 - 3 Median (50th perc.)
 - 4 3rd quartile (75th perc.)
 - 5 Maximum (100th perc.)
- Zabala & Salum (2025b)6-number summary
 - Mean
 - 2 Standard deviation
 - 3 Coefficient of variation
 - 4 Median

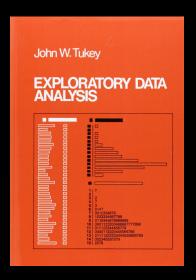




- Tukey (1977)5-number summary
 - Minimum (0th percentile)
 - 2 1st quartile (25th perc.)
 - 3 Median (50th perc.)
 - 4 3rd quartile (75th perc.)
 - 5 Maximum (100th perc.)
- Zabala & Salum (2025b)
 6-number summary
 - Mean
 - 2 Standard deviation
 - 3 Coefficient of variation
 - 4 Median
 - 5 Interquartile range



4. x-number summaries



- Tukey (1977)5-number summary
 - Minimum (0th percentile)
 - 2 1st quartile (25th perc.)
 - 3 Median (50th perc.)
 - 4 3rd quartile (75th perc.)
 - Maximum (100th perc.)
- Zabala & Salum (2025b)
 6-number summary
 - Mean
 - 2 Standard deviation
 - 3 Coefficient of variation
 - 4 Median
 - 5 Interquartile range
 - 6 Median absolute deviation

5. Article 1



• voice: A Comprehensive R Package for Audio Analysis



- voice: A Comprehensive R Package for Audio Analysis
 - Journal of Open Source Software (JOSS)



- voice: A Comprehensive R Package for Audio Analysis
 - Journal of Open Source Software (JOSS)
 - Published 30 July 2025



- voice: A Comprehensive R Package for Audio Analysis
 - Journal of Open Source Software (JOSS)
 - Published 30 July 2025
 - Presents the voice package



- voice: A Comprehensive R Package for Audio Analysis
 - Journal of Open Source Software (JOSS)
 - Published 30 July 2025
 - Presents the voice package
 - Statement of need, main features, and example applications



- voice: A Comprehensive R Package for Audio Analysis
 - Journal of Open Source Software (JOSS)
 - Published 30 July 2025
 - Presents the voice package
 - Statement of need, main features, and example applications
 - Highlights the package's performance and availability



1. Extract features

1.1 Load packages and audio files



1.2 Extract features

```
M <- voice::extract_features(wavDir)</pre>
glimpse(M)
```



2. Tag



```
voice::taa(E)
voice::tag(E, groupBy = 'subject_id')
```



5. Diarize

```
# download
ur10 <- 'https://github.com/filipezabala/voiceAudios/raw/main/wav/sherlock0.wav'
wavDir <- normalizePath(tempdir())
download.file(ur10, paste0(wavDir, '/sherlock0.wav'), mode = 'wb')</pre>
```

Diarization can be performed to detect speaker segments (i.e., 'who spoke when').

```
# diarize
voice::diarize(fromWav = wavDir, toRttm = wavDir, token = 'YOUR_TOKEN')
#> Time difference of 27.49933 secs
```

The voice::diarize() function creates Rich Transcription Time Marked (RTTM)¹ files, space-delimited text files containing one turn per line defined by NIST - National Institute of Standards and Technology. The RTTM files can be read using voice::read_rttm().



Finally, the audio waves can be automatically segmented.

```
# split audio wave
voice::splitw(fromWav = wavDir, fromRttm = wavDir, to = wavDir)

# TOTAL TIME 0.262 SECONDS
dir(wavDir, pattern = '.[Ww][Aa][Vv]$')

#> [1] "doremi_split_1.wav" "doremi.wav" "sherlock0_split_1.wav"

#> [4] "sherlock0_split_2.wav" "sherlock0_split_3.wav" "sherlock0.wav"
```

6. Article 2



• Predicting sex and emotional valence automatically from voice



- Predicting sex and emotional valence automatically from voice
 - Submitted to Journal of Biomedical Informatics (JBI-Elsevier)



- Predicting sex and emotional valence automatically from voice
 - Submitted to Journal of Biomedical Informatics (JBI-Elsevier)
 - Historical remarks



- Predicting sex and emotional valence automatically from voice
 - Submitted to Journal of Biomedical Informatics (JBI-Elsevier)
 - Historical remarks
 - RAVDESS and CREMA-D open datasets



- Predicting sex and emotional valence automatically from voice
 - Submitted to Journal of Biomedical Informatics (JBI-Elsevier)
 - Historical remarks
 - RAVDESS and CREMA-D open datasets
 - Binary Logistic (BL), Support Vector Machines (SVM),
 Random Forest (RF), and BART models



- Predicting sex and emotional valence automatically from voice
 - Submitted to Journal of Biomedical Informatics (JBI-Elsevier)
 - Historical remarks
 - RAVDESS and CREMA-D open datasets
 - Binary Logistic (BL), Support Vector Machines (SVM),
 Random Forest (RF), and BART models
 - Models achieve accuracy statistically superior to the No Information Rate, the largest proportion of the observed classes

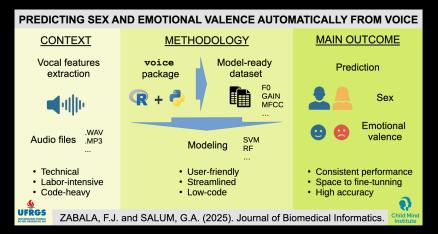


- Predicting sex and emotional valence automatically from voice
 - Submitted to Journal of Biomedical Informatics (JBI-Elsevier)
 - Historical remarks
 - RAVDESS and CREMA-D open datasets
 - Binary Logistic (BL), Support Vector Machines (SVM),
 Random Forest (RF), and BART models
 - Models achieve accuracy statistically superior to the No Information Rate, the largest proportion of the observed classes
 - RF and SVM consistently demonstrate strong performance across all evaluated variables and quality measures

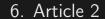


- Predicting sex and emotional valence automatically from voice
 - Submitted to Journal of Biomedical Informatics (JBI-Elsevier)
 - Historical remarks
 - RAVDESS and CREMA-D open datasets
 - Binary Logistic (BL), Support Vector Machines (SVM),
 Random Forest (RF), and BART models
 - Models achieve accuracy statistically superior to the No Information Rate, the largest proportion of the observed classes
 - RF and SVM consistently demonstrate strong performance across all evaluated variables and quality measures
 - Emotional valence classification is feasible but may require hyperparameter optimization





Graphical abstract





	RAVDESS	CREMA-D
Rows/audios	1440	7442
Speakers	24	91
Language	English	English
$\operatorname{Sex} (M/F)$		
#	720/720	3930/3512
%	50/50	52.8/47.2
Emotional Valence $(-/+)$		
#	672/768	5084/2358
%	53.3/46.7	68.3/31.7

Datasets summary

Models

- Models
 - BL Binary Logistic



- Models
 - BL Binary Logistic
 - RF Random Forests



- Models
 - BL Binary Logistic
 - RF Random Forests
 - SVM Support Vector Machine



- Models
 - BL Binary Logistic
 - RF Random Forests
 - SVM Support Vector Machine
 - BART Bayesian Additive Regression Trees



- Models
 - BL Binary Logistic
 - RF Random Forests
 - SVM Support Vector Machine
 - BART Bayesian Additive Regression Trees
- 70%-30% train-test split



- Models
 - BL Binary Logistic
 - RF Random Forests
 - SVM Support Vector Machine
 - BART Bayesian Additive Regression Trees
- 70%-30% train-test split
- 1,000 runs



- Models
 - BL Binary Logistic
 - RF Random Forests
 - SVM Support Vector Machine
 - BART Bayesian Additive Regression Trees
- 70%-30% train-test split
- 1,000 runs
- 9 quality measures evaluated



- Models
 - BL Binary Logistic
 - RF Random Forests
 - SVM Support Vector Machine
 - BART Bayesian Additive Regression Trees
- 70%-30% train-test split
- 1,000 runs
- 9 quality measures evaluated
- Results presented with Tukey's 5-number summary



The largest proportion of the observed classes



- The largest proportion of the observed classes
- Smaller AccuracyPValue, stronger the hypothesis Accuracy > NIR



- The largest proportion of the observed classes
- Smaller AccuracyPValue, stronger the hypothesis Accuracy > NIR

Under H_0 : Accuracy \leq NIR vs H_1 : Accuracy > NIR,



- The largest proportion of the observed classes
- Smaller AccuracyPValue, stronger the hypothesis Accuracy > NIR

Under H_0 : Accuracy \leq NIR vs H_1 : Accuracy > NIR,

AccuracyPValue
$$= P(X \ge TP + TN | Accuracy = NIR)$$

 $= \sum_{i=TP+TN}^{n} {n \choose i} NIR^{i} (1 - NIR)^{n-i}$





	Accuracy						Sensitivity						Specificity						
	0%	25%	50%	75%	100%	0%	25%	50%	75%	100%	_	0%	25%	50%	75%	100%			
RAVDESS BART RF SVM BL	$0.100 \\ 0.056$	$0.806 \\ 0.841$	0.842 0.885 0.912 0.792	$0.933 \\ 0.950$	0.998 1.000			0.967 0.983	1.000	1.000		0.007 0.100 0.106 0.319	$0.760 \\ 0.820$	0.908 0.938	1.000 0.983 0.994 0.906	1.000			
RF	$0.609 \\ 0.654$	$0.888 \\ 0.913$	0.907 0.910 0.934 0.905	$0.928 \\ 0.948$	0.978 0.969 0.986 0.974	0.129 0.554 0.578 0.549	0.909	0.940 0.947 0.955 0.926	0.978 0.972 0.980 0.957	1.000 1.000 1.000 0.999		0.179 0.479 0.548 0.555	$0.844 \\ 0.897$	$0.903 \\ 0.940$		0.998 1.000			
	Pos Pred Value						Neg Pred Value						F1						
	0%	25%	50%	75%	100%	0%	25%	50%	75%	100%	_	0%	25%	50%	75%	100%			
RF SVM	$0.155 \\ 0.169$	$0.729 \\ 0.779$	0.947 0.915 0.938 0.822	$0.988 \\ 0.996$	1.000 1.000 1.000 1.000	0.125 0.168 0.157 0.160	0.835	$0.965 \\ 0.982$	1.000 0.992 1.000 0.958	1.000 1.000		0.005 0.222 0.107 0.296	0.771 0.804 0.832 0.735	$0.887 \\ 0.916$	0.940	1.000			
SVM	$0.389 \\ 0.423$	$0.851 \\ 0.894$	0.937 0.915 0.947 0.922	$0.957 \\ 0.978$	1.000 0.999 1.000 1.000	0.200 0.327 0.340 0.325	0.883	0.934 0.941 0.952 0.919	0.978 0.971 0.979 0.957	1.000 1.000 1.000 0.999		0.229 0.560 0.595 0.609	$0.894 \\ 0.918$	$0.917 \\ 0.937$		$0.971 \\ 0.987$			
	Detection Rate						Kappa						AccuracyPValue						
	0%	25%	50%	75%	100%	0%	25%	50%	75%	100%		0%	25%	50%	75%	100%			
RAVDESS BART RF SVM BL	$0.000 \\ 0.000$	$0.373 \\ 0.375$	0.431 0.475 0.481 0.410	$0.498 \\ 0.498$	$0.604 \\ 0.604$	0.001 0.000 0.000 0.076		0.689 0.760 0.821 0.591	$0.863 \\ 0.897$	0.996 0.996 1.000 0.929		0.000 0.000 0.000 0.000	0.000	0.000	0.000 0.000 0.000 0.000	1.000 1.000			
CREMA-D BART RF SVM BL	$0.249 \\ 0.249$	$0.454 \\ 0.458$	0.476 0.495 0.498 0.482	$0.526 \\ 0.529$	0.528 0.590 0.603 0.567	0.306 0.329	0.719 0.775 0.823 0.761	$0.818 \\ 0.868$	$0.854 \\ 0.894$	$0.937 \\ 0.971$		0.000 0.000 0.000 0.000	0.000	0.000		1.000 1.000			

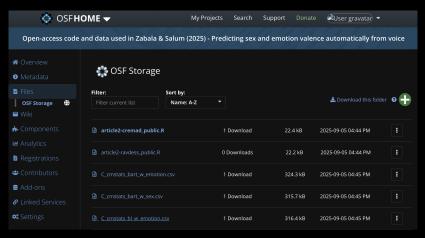
Summary of SEX classification performance over 1,000 simulations



	Accuracy						Sensitivity						Specificity					
	0%	25%	50%	75%	100%		0%	25%	50%	75%	100%		0%	25%	50%	75%	100%	
RF SVM	$0.613 \\ 0.635$	$0.698 \\ 0.710$	0.717 0.719 0.731 0.600	0.748	0.804 0.796 0.802 0.704		0.684 0.711	$0.766 \\ 0.789$	0.727 0.789 0.812 0.602	$0.812 \\ 0.832$	0.895 0.898		$0.442 \\ 0.469$	0.674 0.603 0.598 0.562	0.638 0.638	0.674	0.795 0.795	
RF SVM	$0.704 \\ 0.718$	$0.725 \\ 0.740$	$0.731 \\ 0.746$	0.685 0.736 0.753 0.645	0.764 0.775		0.902	$0.935 \\ 0.900$	0.636 0.944 0.912 0.607	$0.952 \\ 0.920$	$0.970 \\ 0.952$		$0.181 \\ 0.309$	0.751 0.255 0.376 0.577	$0.275 \\ 0.393$		0.835 0.373 0.492 0.692	
	Pos Pred Value					Neg Pred Value						F1						
	0%	25%	50%	75%	100%		0%	25%	50%	75%	100%		0%	25%	50%	75%	100%	
RF SVM	$0.623 \\ 0.635$	$0.693 \\ 0.698$	$0.714 \\ 0.720$	0.760 0.733 0.740 0.653	$0.815 \\ 0.817$		$0.596 \\ 0.635$	$0.701 \\ 0.724$	0.693 0.724 0.747 0.567	$0.747 \\ 0.768$	$0.846 \\ 0.853$		$0.654 \\ 0.685$	$0.732 \\ 0.746$	$0.749 \\ 0.762$	0.749 0.765 0.776 0.637	$0.818 \\ 0.825$	
	$0.715 \\ 0.742$	$0.732 \\ 0.759$	$0.736 \\ 0.763$	0.741	$0.765 \\ 0.792$		$0.585 \\ 0.593$	$0.670 \\ 0.654$	0.494 0.696 0.673 0.413	$0.721 \\ 0.695$	$0.789 \\ 0.761$		$0.810 \\ 0.811$	$0.824 \\ 0.826$	$0.827 \\ 0.831$	0.736 0.830 0.835 0.718	$0.846 \\ 0.850$	
	Detection Rate					Kappa						AccuracyPValue						
	0%	25%	50%	75%	100%		0%	25%	50%	75%	100%		0%	25%	50%	75%	100%	
RF SVM	$0.365 \\ 0.379$	$0.408 \\ 0.421$	$0.421 \\ 0.433$	0.398 0.433 0.444 0.333	$0.477 \\ 0.479$		0.216	$0.389 \\ 0.412$	0.432 0.430 0.454 0.198	$0.469 \\ 0.490$	$0.587 \\ 0.602$		0.000	0.000	0.000	0.000 0.000 0.000 1.000	0.000	
RF SVM	$0.616 \\ 0.591$	$0.638 \\ 0.615$	$0.644 \\ 0.622$	0.441 0.650 0.628 0.452	$0.662 \\ 0.648$		0.260	$0.277 \\ 0.325$	0.350 0.362 0.341 0.181	$0.377 \\ 0.358$	$0.369 \\ 0.419$		0.000	0.000	0.000	0.000	0.000	

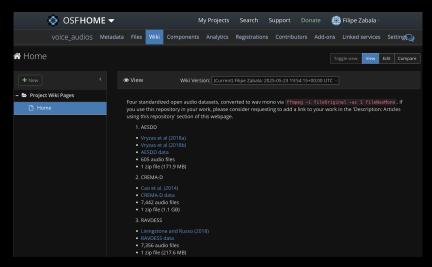
Summary of EMOTIONAL VALENCE classif. performance over 1,000 simulations





https://osf.io/ahrbs/files/osfstorage





https://osf.io/9g73a/wiki/home/

Thank you!

filipezabala.com